

RYAN DEWEY

SOLO EXHIBITIONS

- 2019 *Lines of Descent*, The Sculpture Center, Cleveland, Ohio.
- 2018 *Sowing Seeds of Discontent*, Baldwin Wallace University, Berea, Ohio.
- 2017 *Seen / Unseen / Not Seen*, Muted Horn, Cleveland, Ohio.
- 2015 *Improbable Oceans* (business-as-form), Kickstarter.
- 2015 *Virtual Places: Core Logging the Anthropocene in Real-Time* (performance), Association of American Geographers, Chicago, Illinois.

SELECT GROUP EXHIBITIONS

- 2021 *This Earth*, Southern Utah Museum of Art, Cedar City, Utah.
- 2020 *Small Works*, Abattoir, Cleveland, Ohio.
- 2018 *A Shadow as a Stain*, ACRE Projects, Chicago, Illinois.
- 2018 *Full Fathom Five*, Progressive Insurance, Cleveland, Ohio.
- 2018 *Ohio Artists for Freedoms*, Art Academy of Cincinnati, Cincinnati, Ohio.
- 2018 Alps Art Academy, *Art Safiental*, Safiental, Switzerland.
- 2018 Non//Sense (collaborative), *Uncommon Senses 2*, Concordia University, Montreal, Canada.
- 2017 *The First 100+ Days*, SPACES, Cleveland, Ohio.
- 2016 *Underneath Is Before*, SPACES, Cleveland, Ohio.

TALKS & WORKSHOPS

- 2021 *Material Grounds*, University of Southern California, Architecture, Los Angeles, California.
- 2020 *This Stone Wants To Go Home*, Institute for Land and Environmental Art, Tenna, Switzerland.
- 2020 *Restriction & Imagination*, Universidade Do Porto, Porto, Portugal.
- 2019 *Next Question: A Slowed Down Practice*, Cleveland Sculptor's Network Panel with Michelle Illuminato, Kelley O'Brien, & Elizabeth Emery, Cleveland, Ohio.
- 2019 *Landscaping the Deep Future*, Cleveland Institute of Art, Cleveland, Ohio.
- 2018 *Artists on Art: Ryan Dewey on Alexis Rockman*, Museum of Contemporary Art, Cleveland, Ohio.
- 2018 *Ohio Artists: Tools for Freedom*, Art Academy of Cincinnati, Cincinnati, Ohio.
- 2018 *Looking to Geologic Pasts to Imagine Future Worlds*, writing workshop with Sara Black, Amber Ginsburg, Charles Oberndorf, SPACES, Cleveland, Ohio.
- 2016 *Landscaping the Deep Future*, Cleveland Urban Design Collaborative, Cleveland, Ohio.
- 2015 *Designing a Research Based Practice*, Cleveland Institute of Art, Cleveland, Ohio.

PUBLICATIONS

- 2021 Volcanoes Are the Original 3D Printer, Everything Else is Geomimicry, *Mid America Print Council Journal* Vol.32/33.
- 2018 *Hack the Experience: New Tools for Artists from Cognitive Science*, Brainstorm Books (imprint of Punctum Books & University of California at Santa Barbara).
- 2016 "Reflections on Binational Urbanism," *Architect*.
- 2014 Hacking Remoteness through Viewpoint and Cognition, KERB (Melbourne, Australia).
- 2014 Agency and the Multifaceted Stories of Hybrid Places,

MONU (Rotterdam, Netherlands).

COLLECTIONS & ARCHIVES

- 2021 Center for Art + Environment, Nevada Museum of Art, Reno, Nevada.
- 2019 Tri-C STEM Center, Cleveland, Ohio
- 2019 Solastalgic Archive, University of New Mexico Museum of Art.
- 2018 Progressive Insurance, Cleveland, Ohio.
- 2018 SLA, Copenhagen, Denmark.

SELECT PRESS & INTERVIEWS

- 2020 **Harrod J. Suarez** "Midterm Evaluations, Swing State Aesthetics: Ohio Artists for Freedoms" *American Quarterly* Vol.72(1): 207-220.
- 2018 **Donatella Bonifazi** "La Val Stussavgia ha carmalà il's artists" television broadcast, *Sil Punct*, RTR, Switzerland. Aquamoon.com *Special Projects: Infinite Resource*.
- 2018 **Elena Cremona**, artist interview on *The Earth Issue*.
- 2017 **Donna Haraway** at San Francisco Art Institute lecture: "Donna Haraway: Staying with the Trouble: Making Kin in the Chthulucene - Visiting Artists and Scholars."
- 2017 **Steven Litt** "Spaces takes on Trump's 100 days in witty artistic critiques of immigration policy" *Plain Dealer*.
- 2016 **Donna Haraway**, discussion in *Staying with the Trouble, Making Kin in the Chthulucene*, Duke University Press.
- 2016 **Dee Perry**, radio interview on *Sound of Applause*.
- 2015 **Warren Ellis**, review in *Orbital Operations*.
- 2015 **Nicola Twilley**, "Supply Chain Seasoning" *Edible Geography*.

AWARDS & RESIDENCIES

- 2019 Montello Foundation Residency, Montello Nevada.
- 2019 Ohio Arts Council, Individual Excellence Award.
- 2019 Foundation for Contemporary Arts Emergency Grant.
- 2018 Alps Art Academy, Interdisciplinary Residency, Switzerland.
- 2018 Non//Sense collective, Gordon Square Arts District Artist in Residence, Cleveland, Ohio.
- 2017 ACRE Residency, Steuben, Wisconsin & Chicago, Illinois.

EDUCATION

- 2012 Case Western Reserve University, Cleveland, Ohio - MA, Cognitive Linguistics, Department of Cognitive Science.

INSTITUTIONAL SERVICE

- 2020 Invited Artist for CoVid-19: Critical/Creative Studies in Music, Image, and Text workgroup at Northwestern University & the Art Institute of Chicago.
- 2017 BFA committee member for Megan See, Cleveland Institute of Art, Cleveland, Ohio.
- 2014 Environment, Art, and Engaged Practice, Guest Critic at Cleveland Institute of Art.
- 2012-15 Visiting Researcher in Cognitive Science, Case Western Reserve University, Cleveland, Ohio.